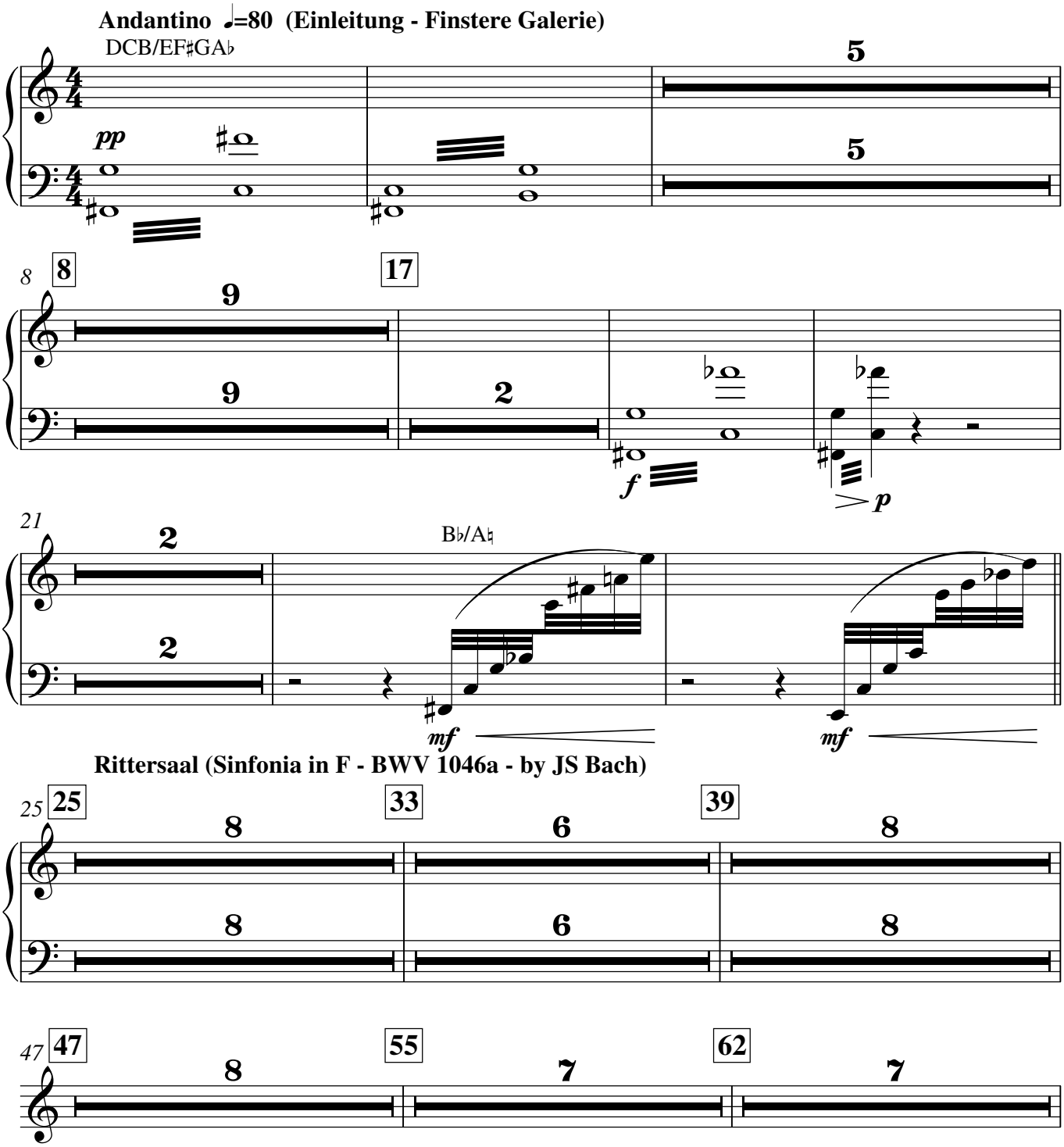
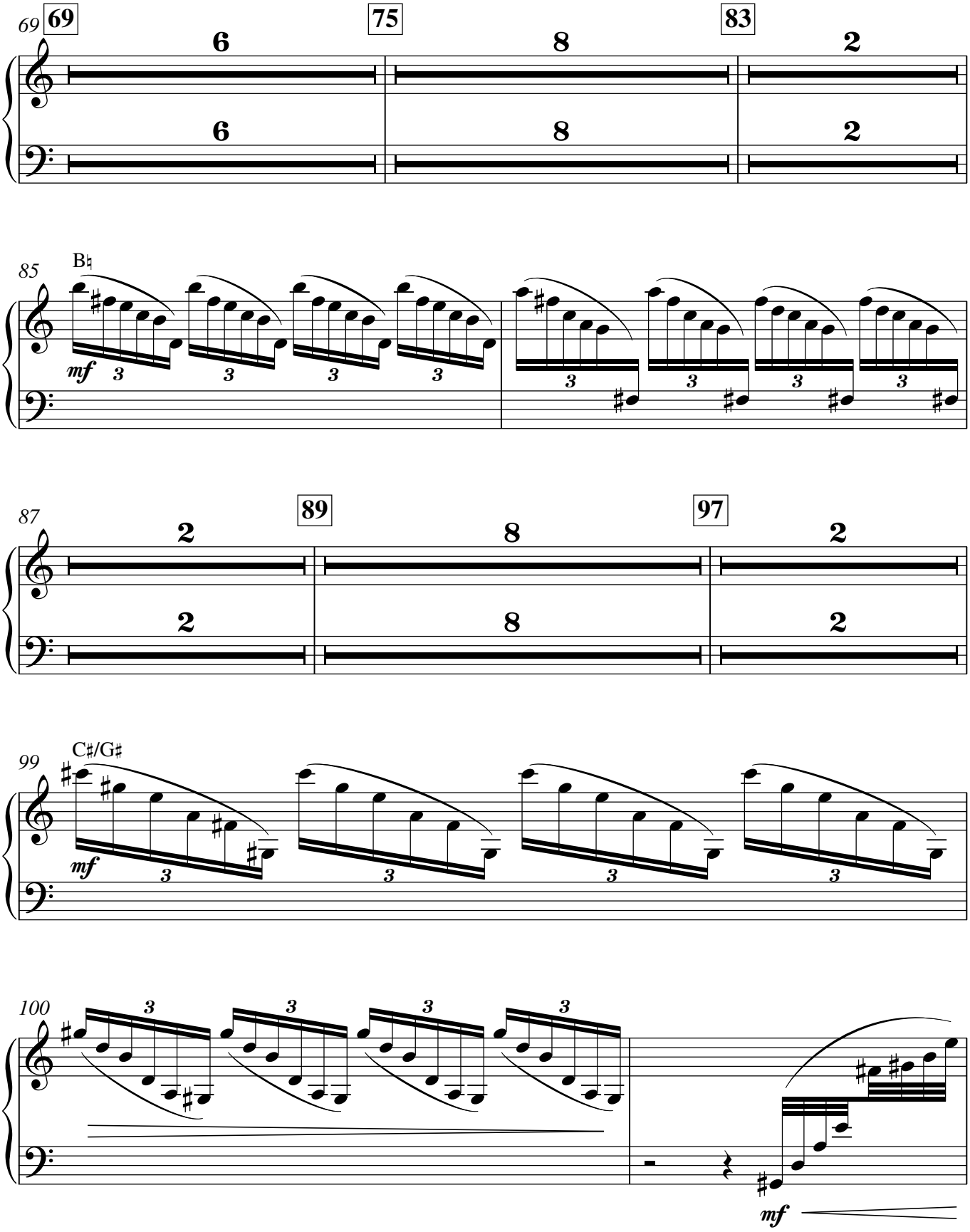
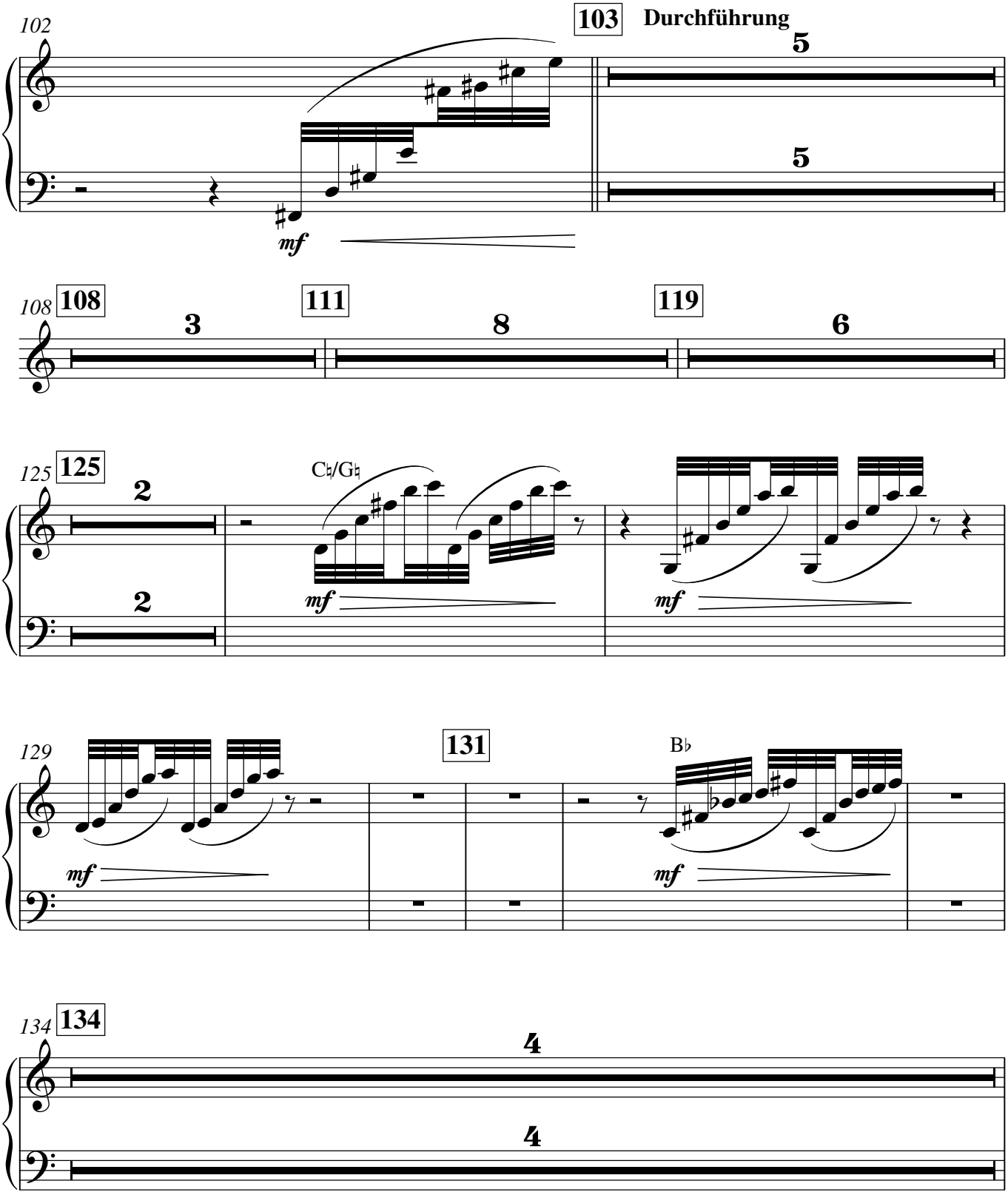
2. Sinfonie: Helen in Weimar

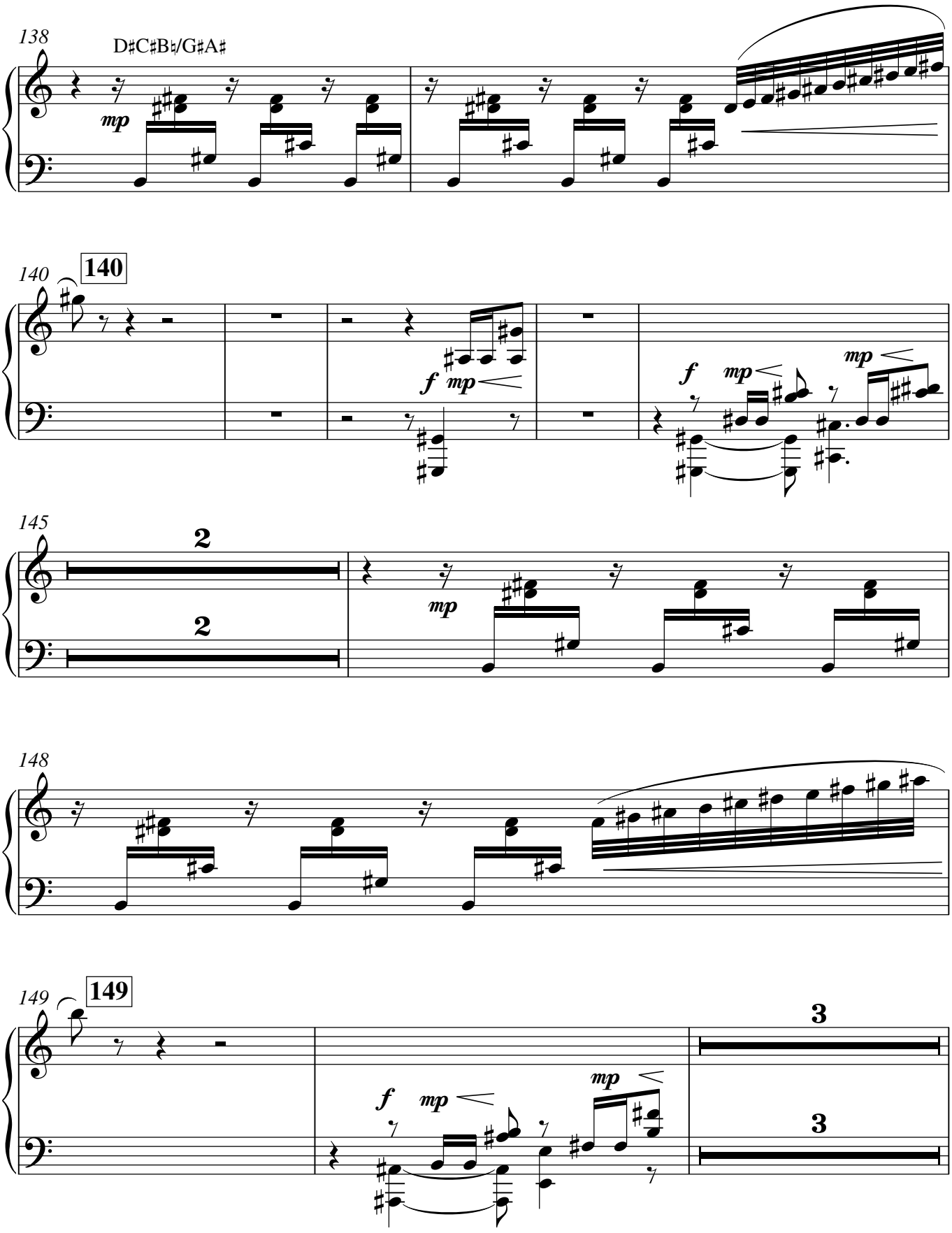
I. Rittersaal

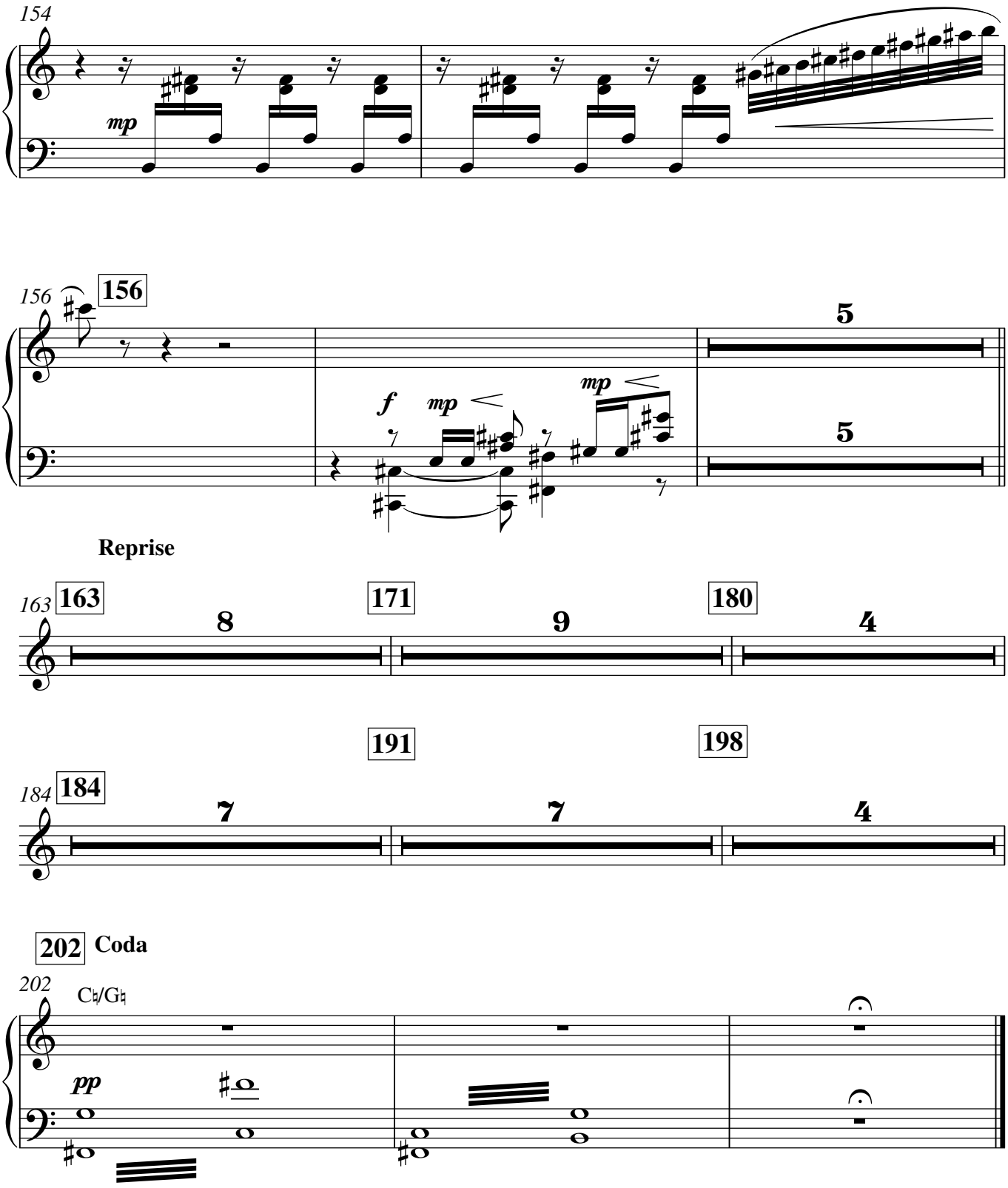
Philip Armstrong




69
69
75
83
6
8
2
6
8
2
85
B♮
mf
3
87
89
97
2
8
2
2
8
2
99
C♯/G♯
mf
3
100
3
mf


102
103
Durchführung
5
5
mf
108
108
111
119
3
8
6
125
125
2
2
C♮/G♮
mf
mf
129
131
B♭
mf
mf
134
134
4
4


138
D♯C♯B♮/G♯A♯
mp
140
140
f
mp
f
mp
mp
145
2
2
mp
148
149
149
3
3
f
mp
mp

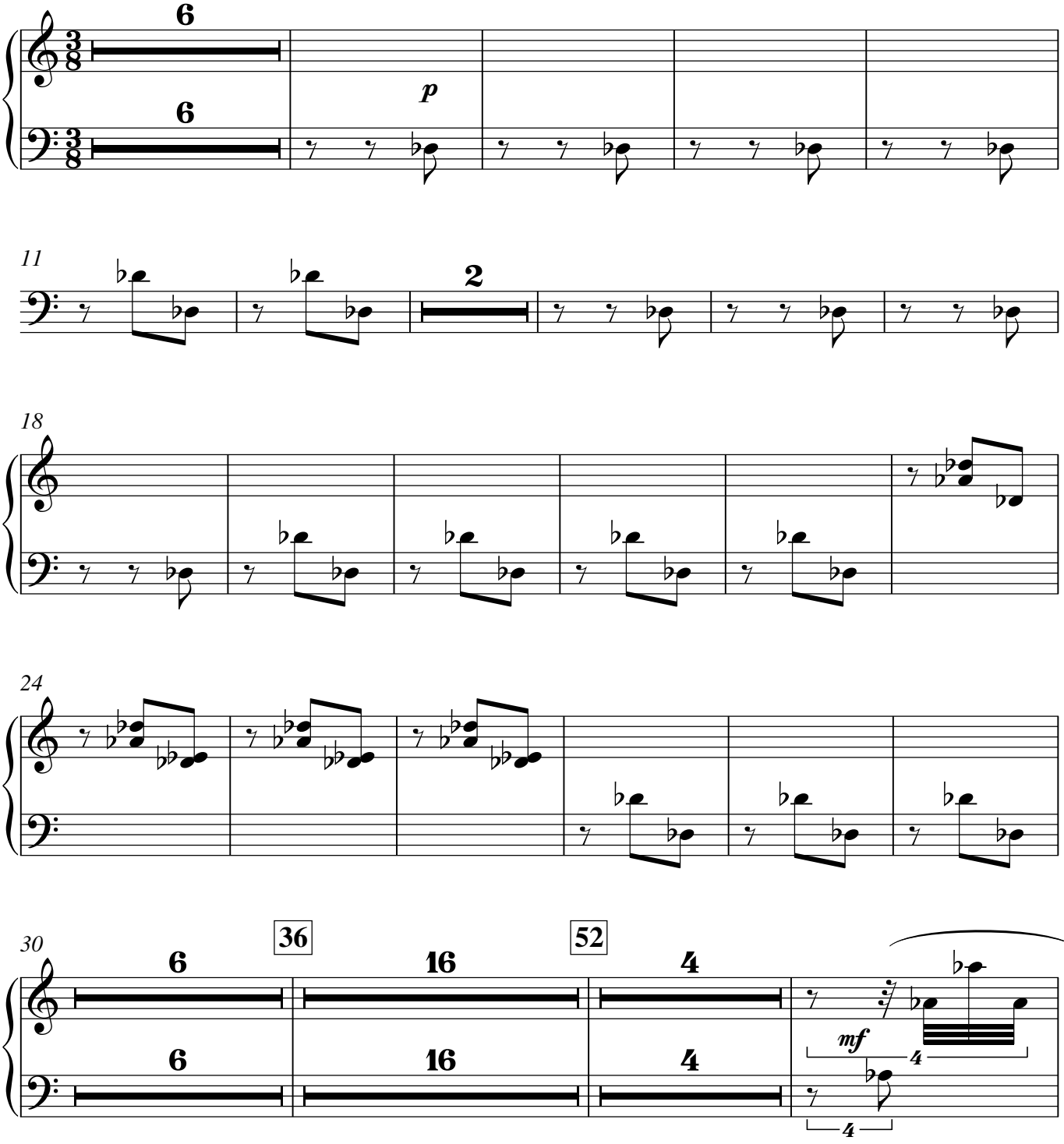

154
mp
156
156
f
mp
mp
5
5
Reprise
163
163
8
171
9
180
4
191
198
184
184
7
7
4
202
Coda
202
C♭/G♭
pp

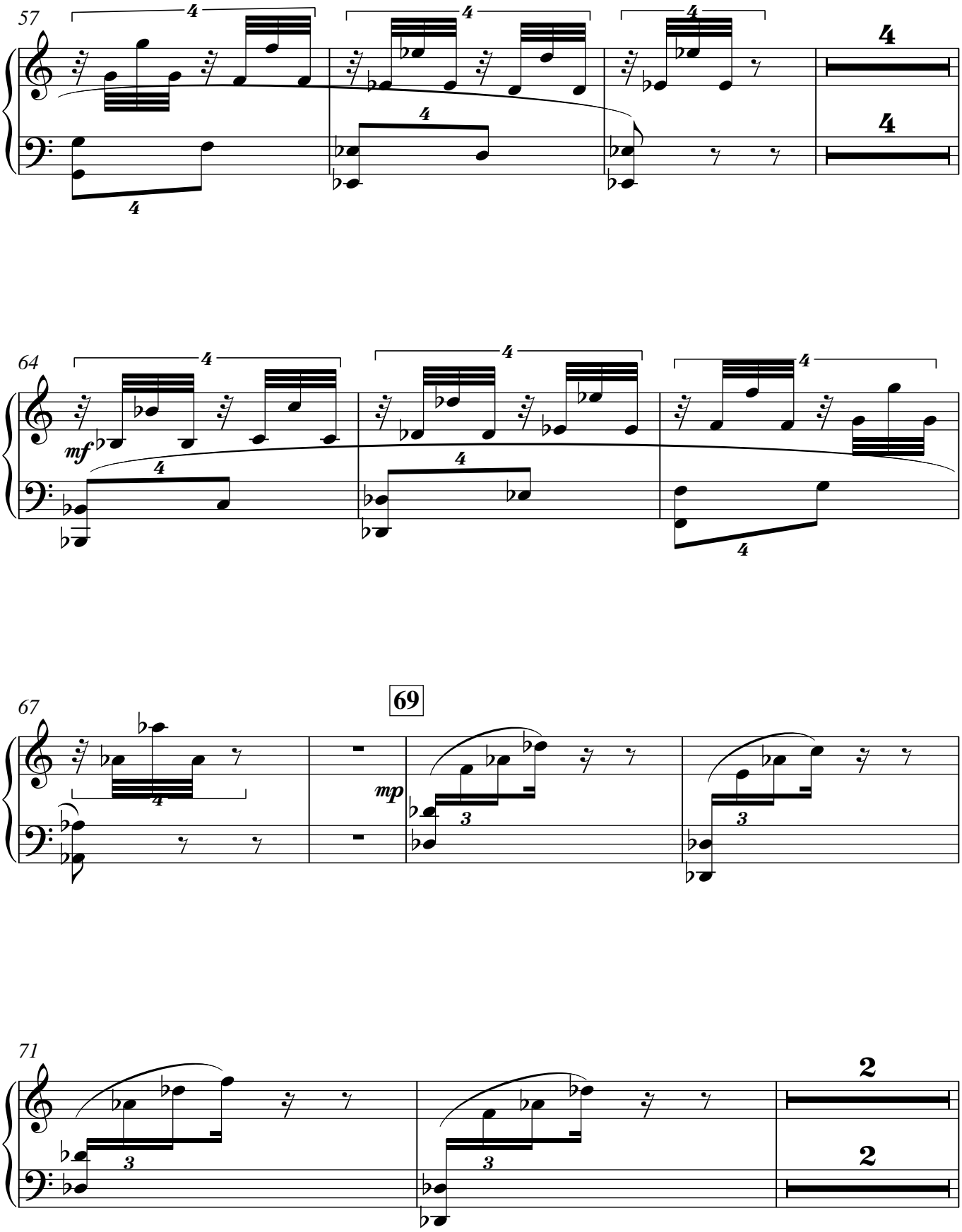
II. Walzen

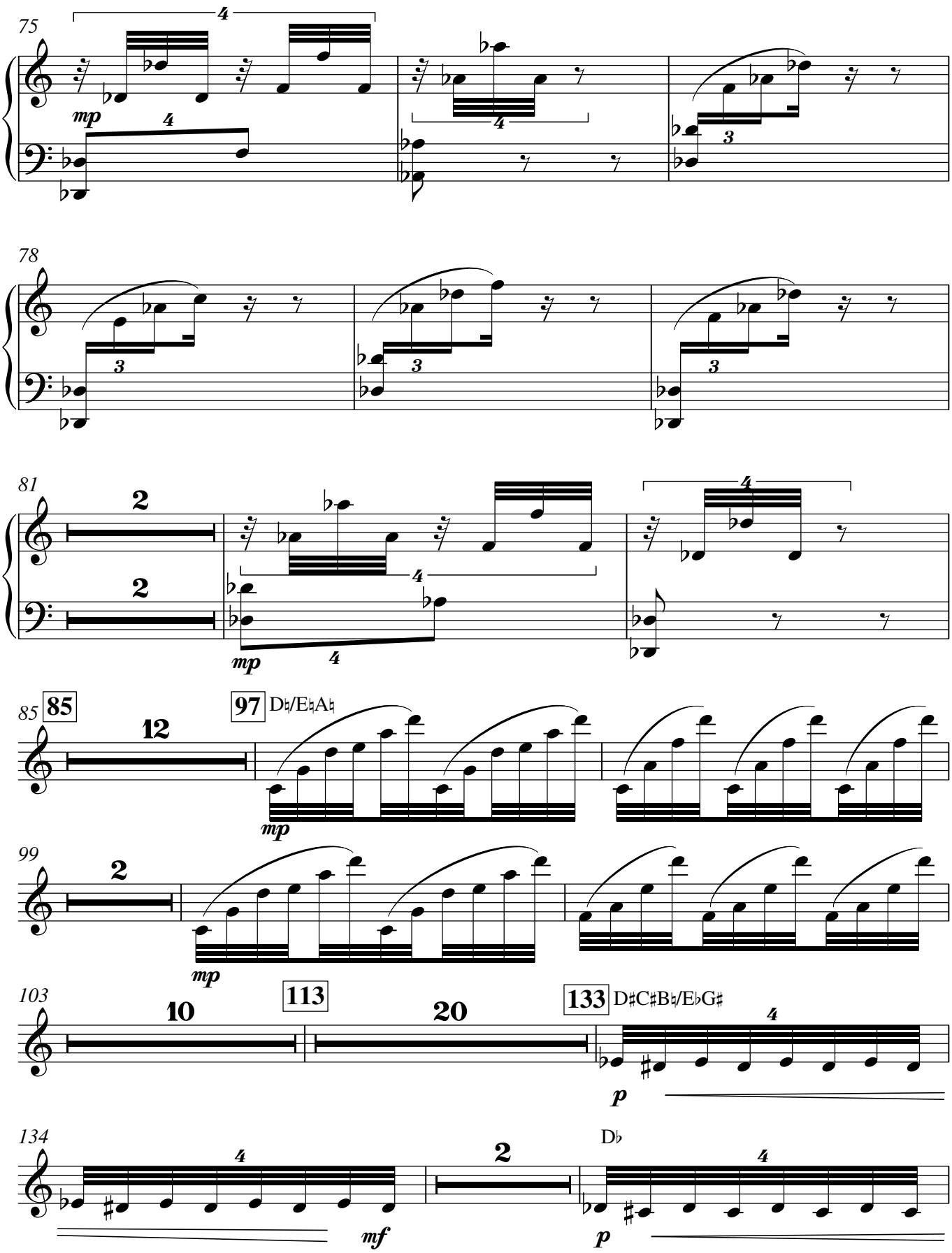
Philip Armstrong

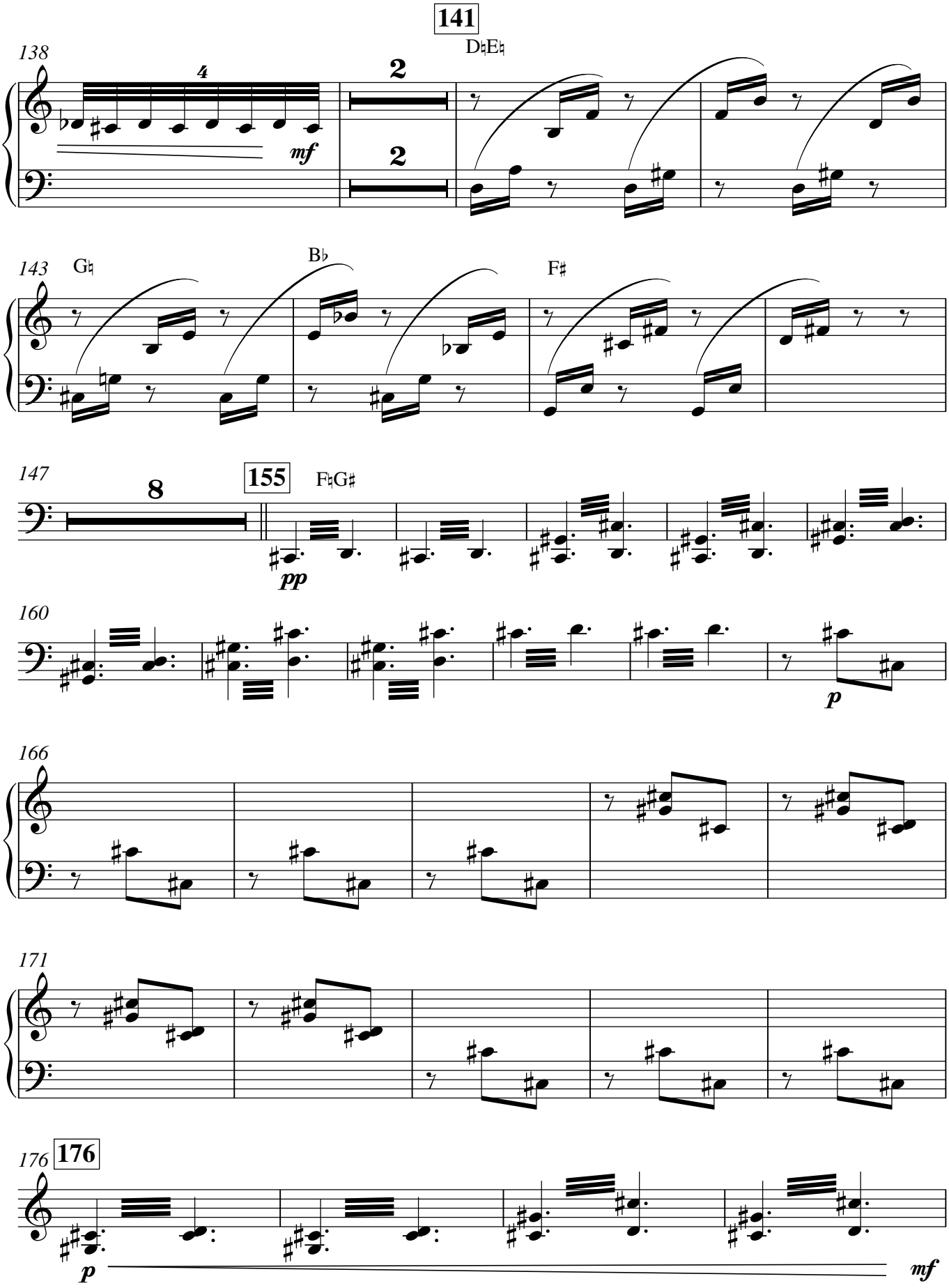
Tempo di valzer Viennese ♪=180

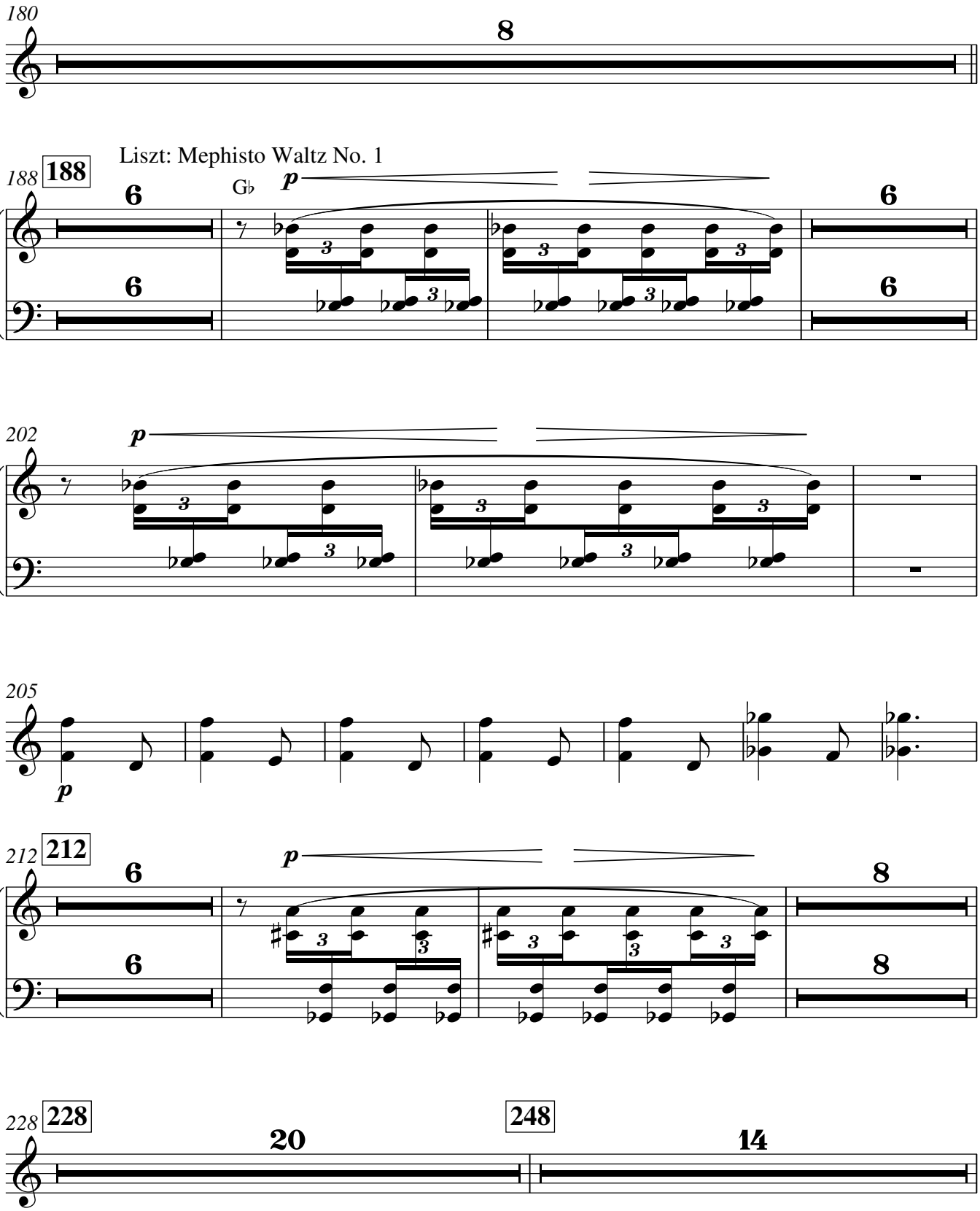
D♭CB♭/E♭FGA♭

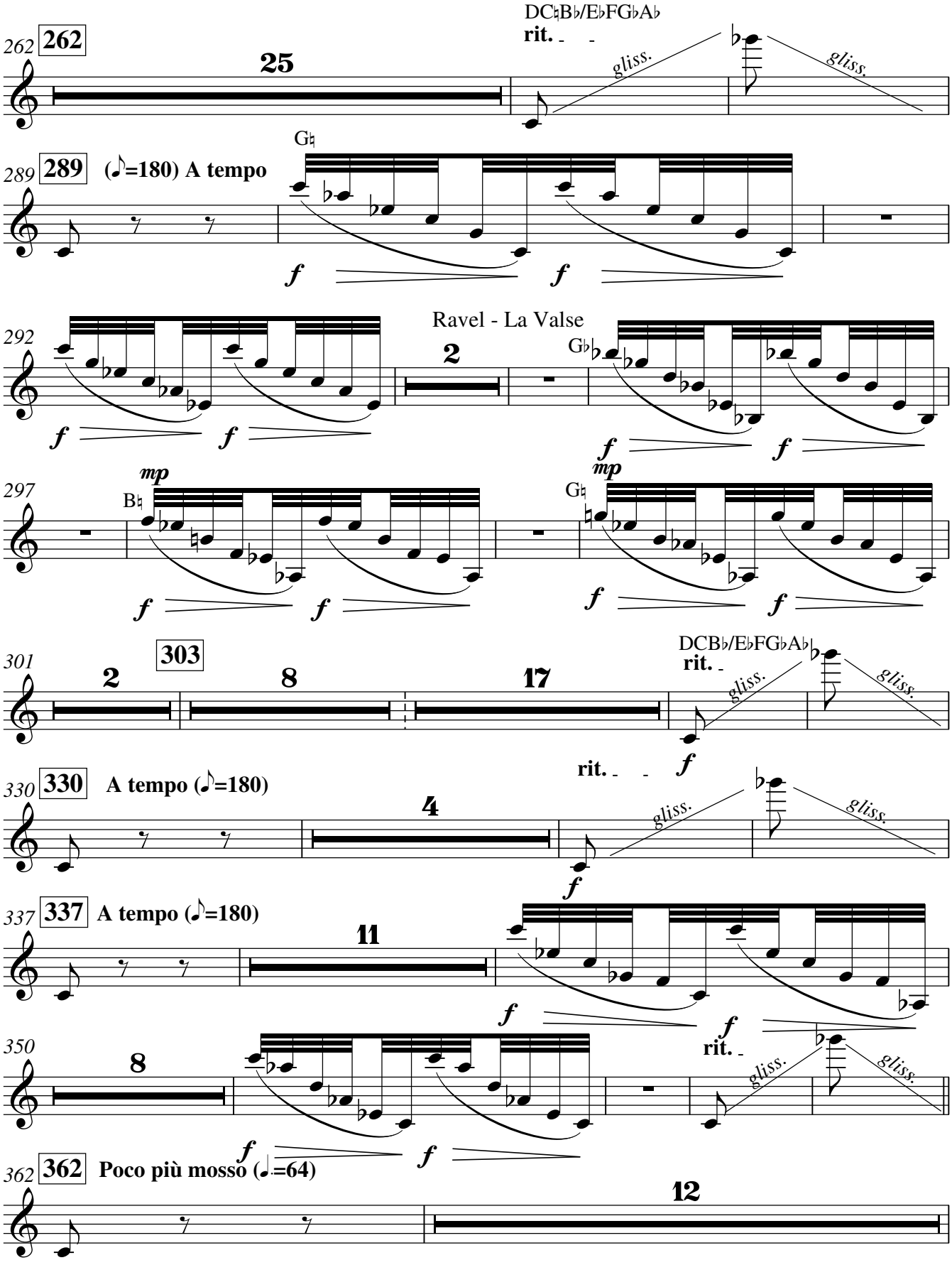


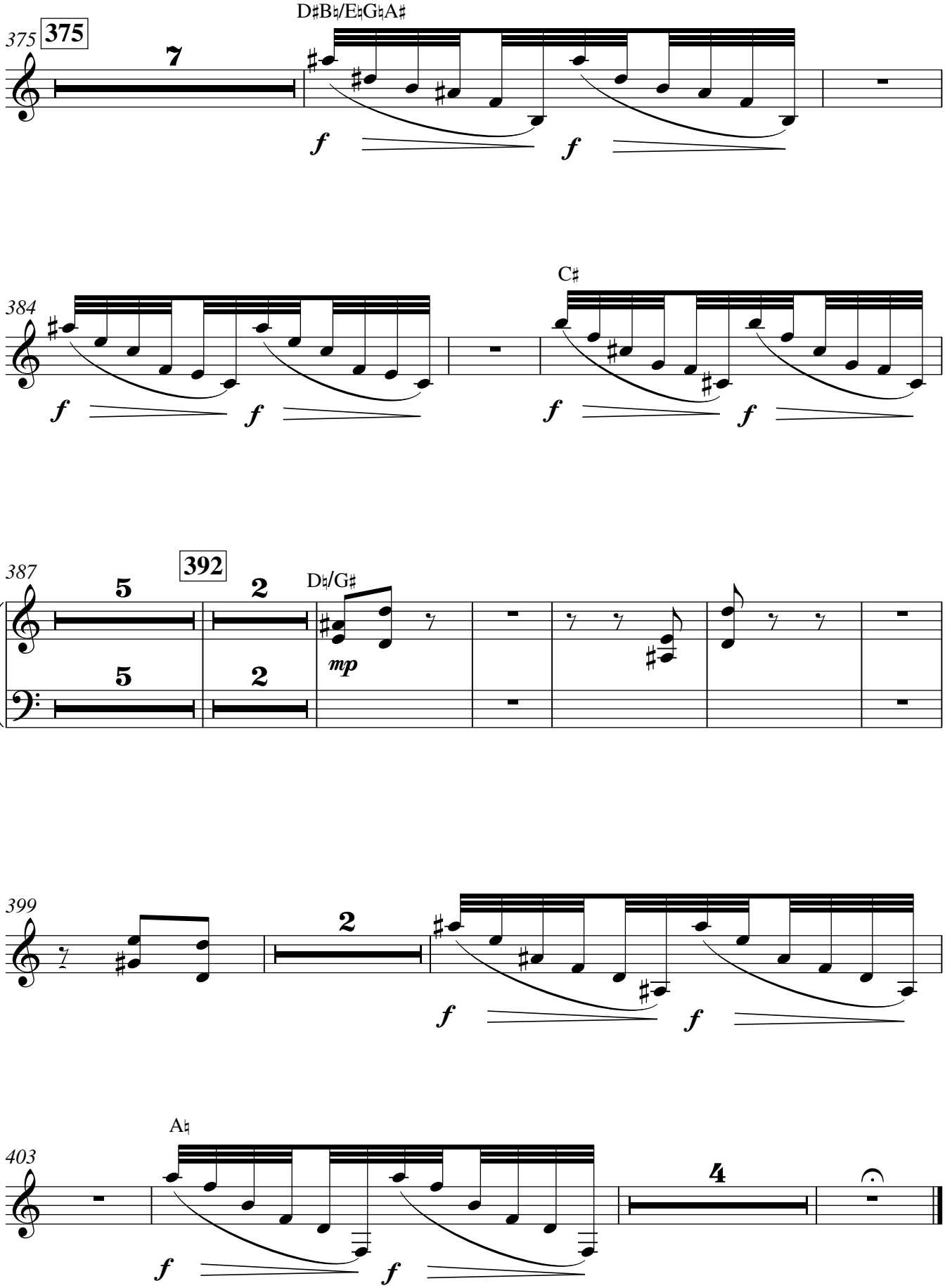

57
64
mf
67
69
mp
71


75
mp
78
81
mp
85
85
12
97
D♭/E♮A♮
mp
99
2
mp
103
10
113
20
133
D♯C♯B♮/E♭G♯
p
134
mf
D♭
p


141
D♮E♮
138
4
2
2
mf
143
G♮
B♭
F♯
147
8
155
F♮G♯
pp
160
p
166
171
176
176
p
mf

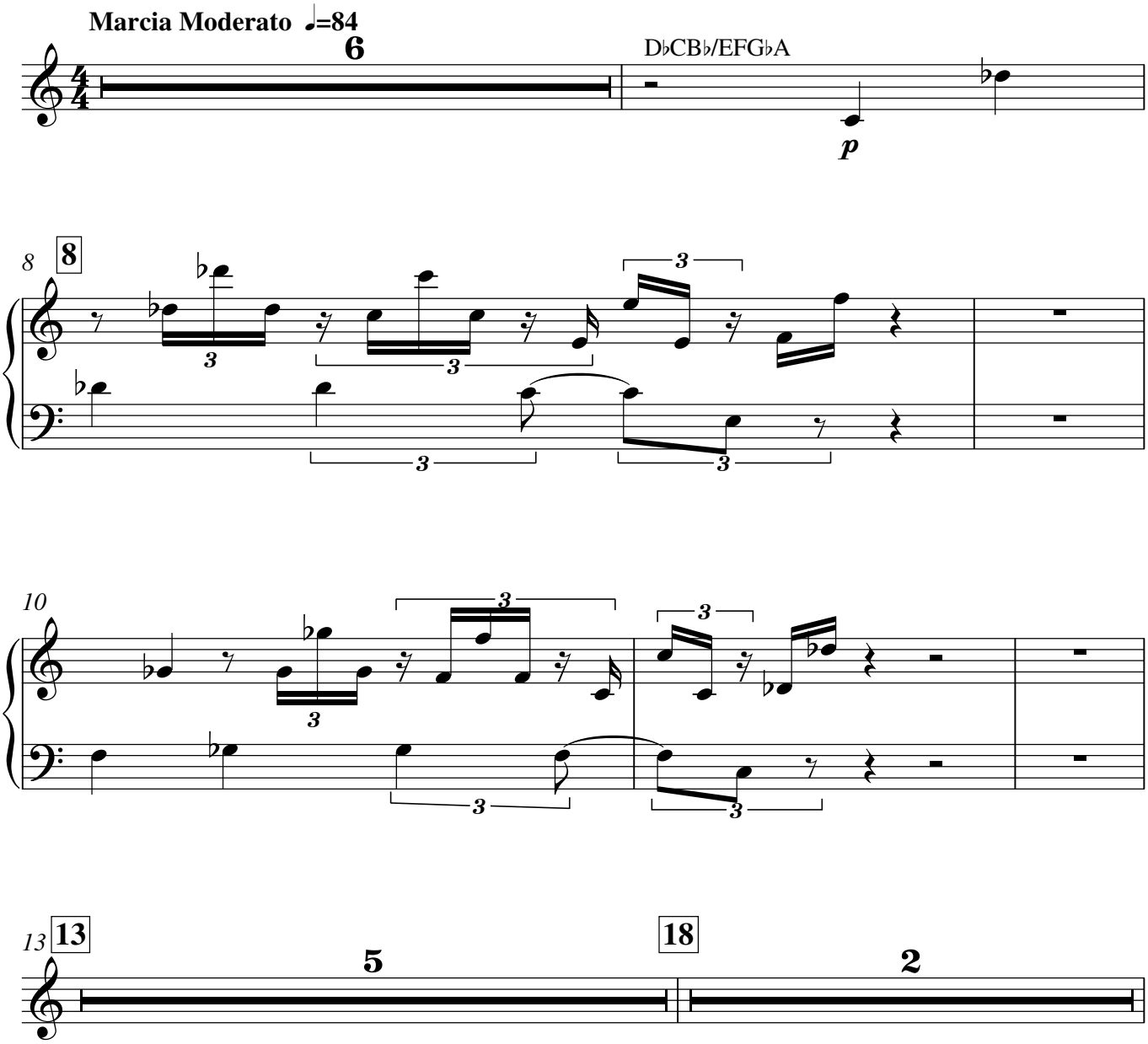

180
8
Liszt: Mephisto Waltz No. 1
188
188
6
6
Gb
p
6
6
202
p
205
p
212
212
6
6
p
8
8
228
228
20
248
14

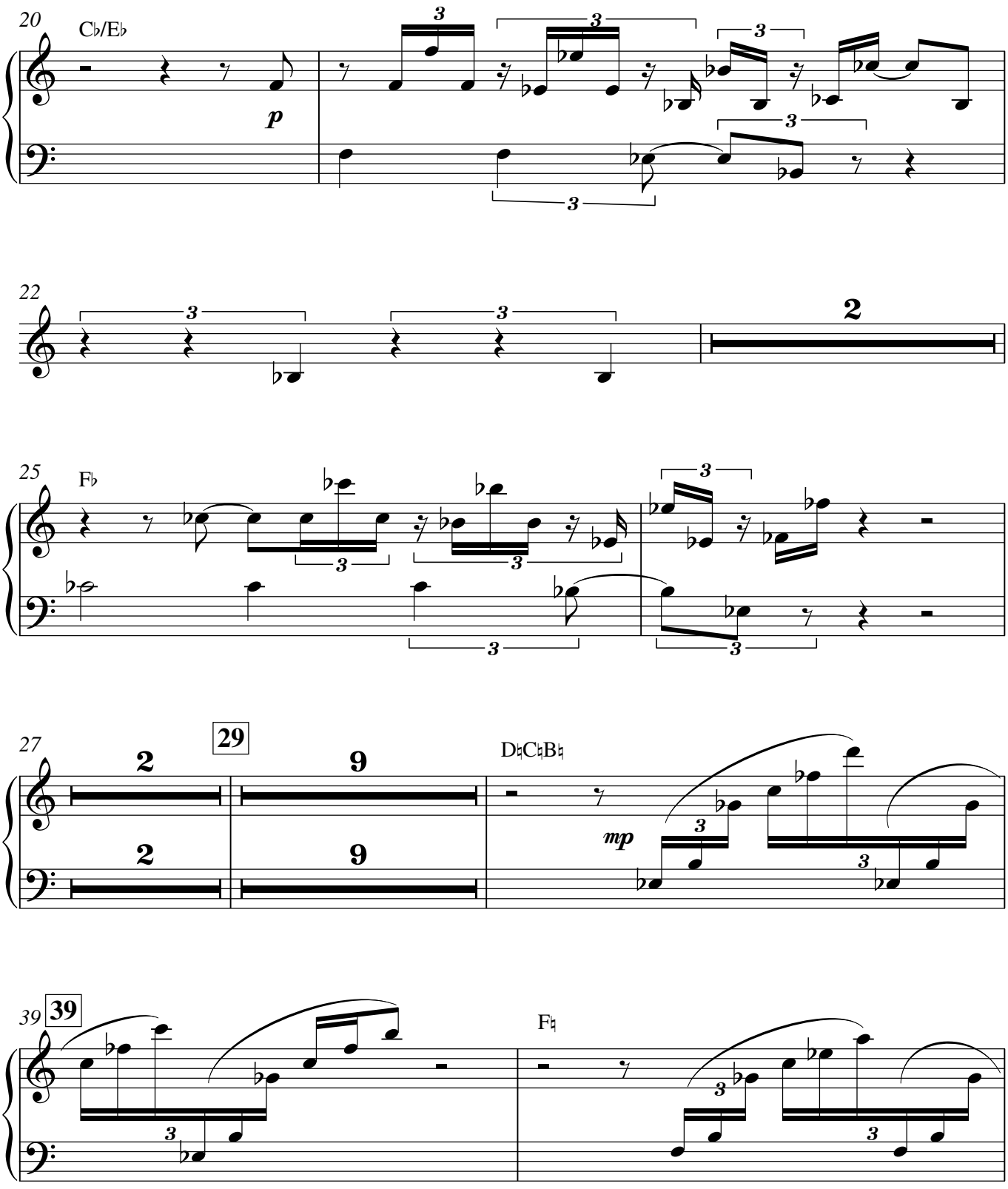

262
262
25
DC♮B♭/E♭FG♭A♭
rit.
gliss.
gliss.
289
289
(♪=180) A tempo
G♮
f
f
292
Ravel - La Valse
2
G♭
f
f
f
f
297
mp
B♮
mp
G♮
f
f
f
f
301
2
303
8
17
DCB♭/E♭FG♭A♭
rit.
gliss.
gliss.
f
330
330
A tempo (♪=180)
4
rit.
gliss.
gliss.
f
337
337
A tempo (♪=180)
11
f
f
350
8
f
f
rit.
gliss.
gliss.
362
362
Poco più mosso (♩=64)
12

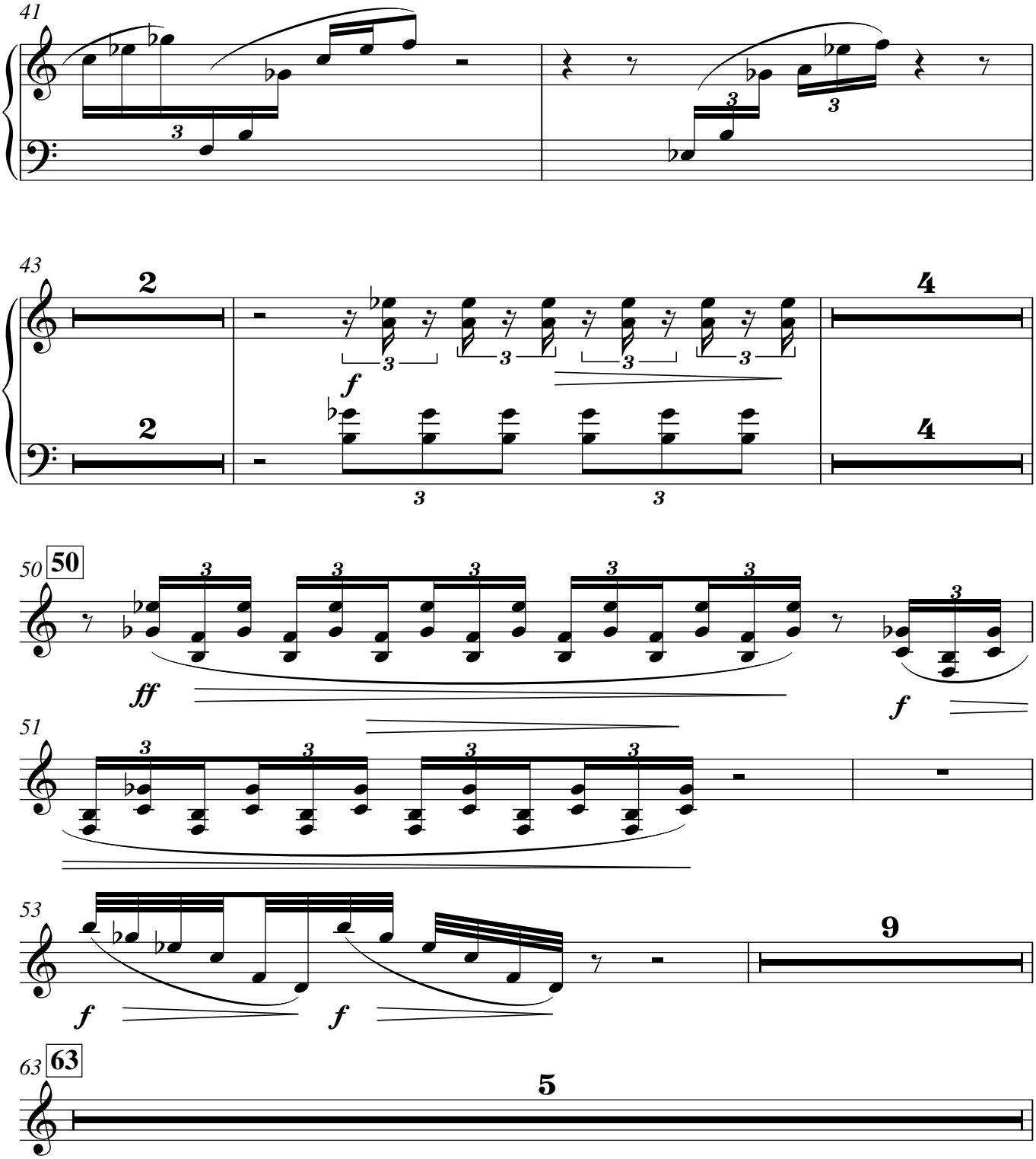

375
375
7
D♯B♮/E♮G♮A♯
f
f
384
C♯
f
f
f
f
387
392
5
2
D♮/G♯
mp
5
2
399
2
f
f
403
A♮
f
f
4

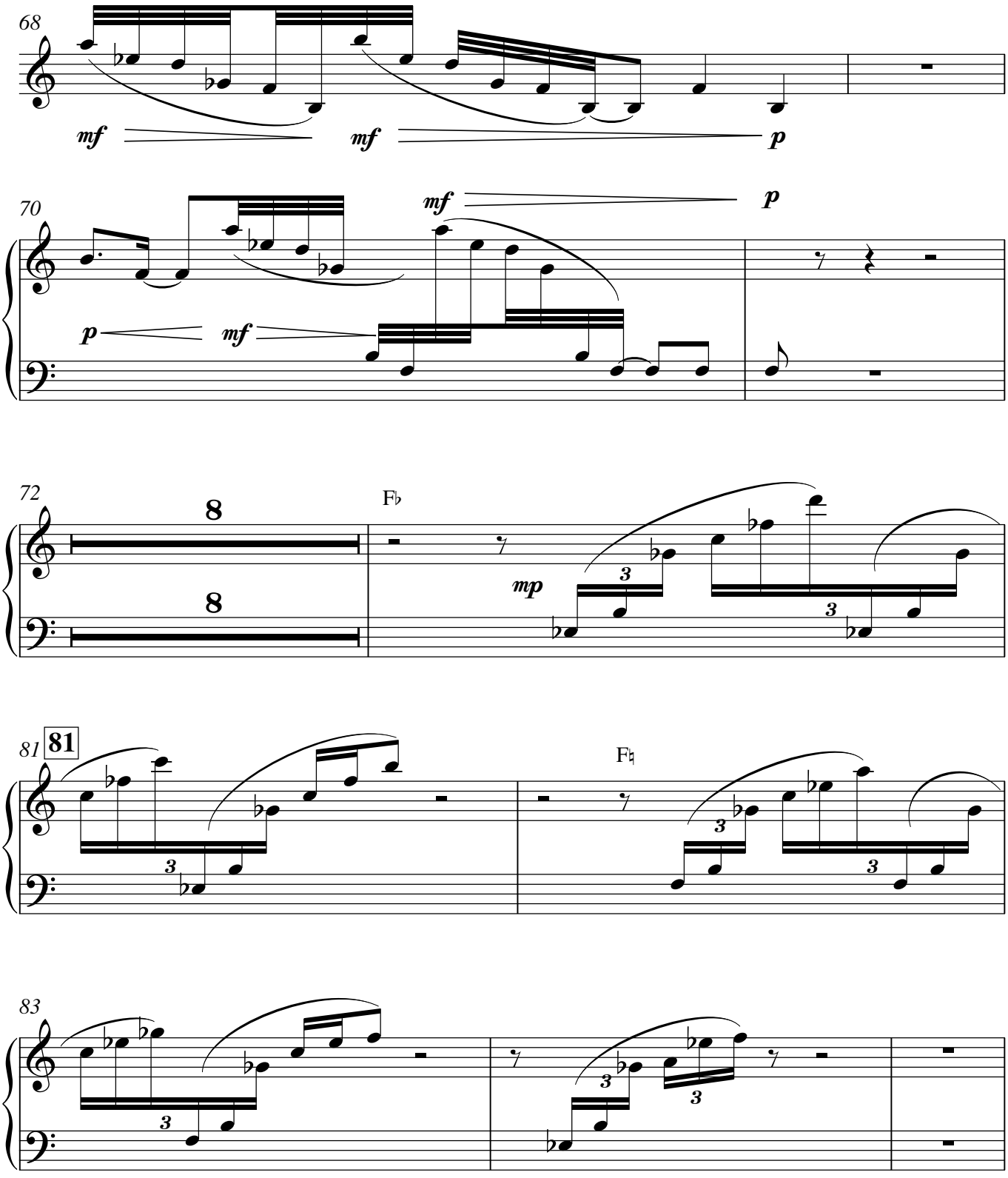
III. Vor dem Palaste des Menelas zu Sparta

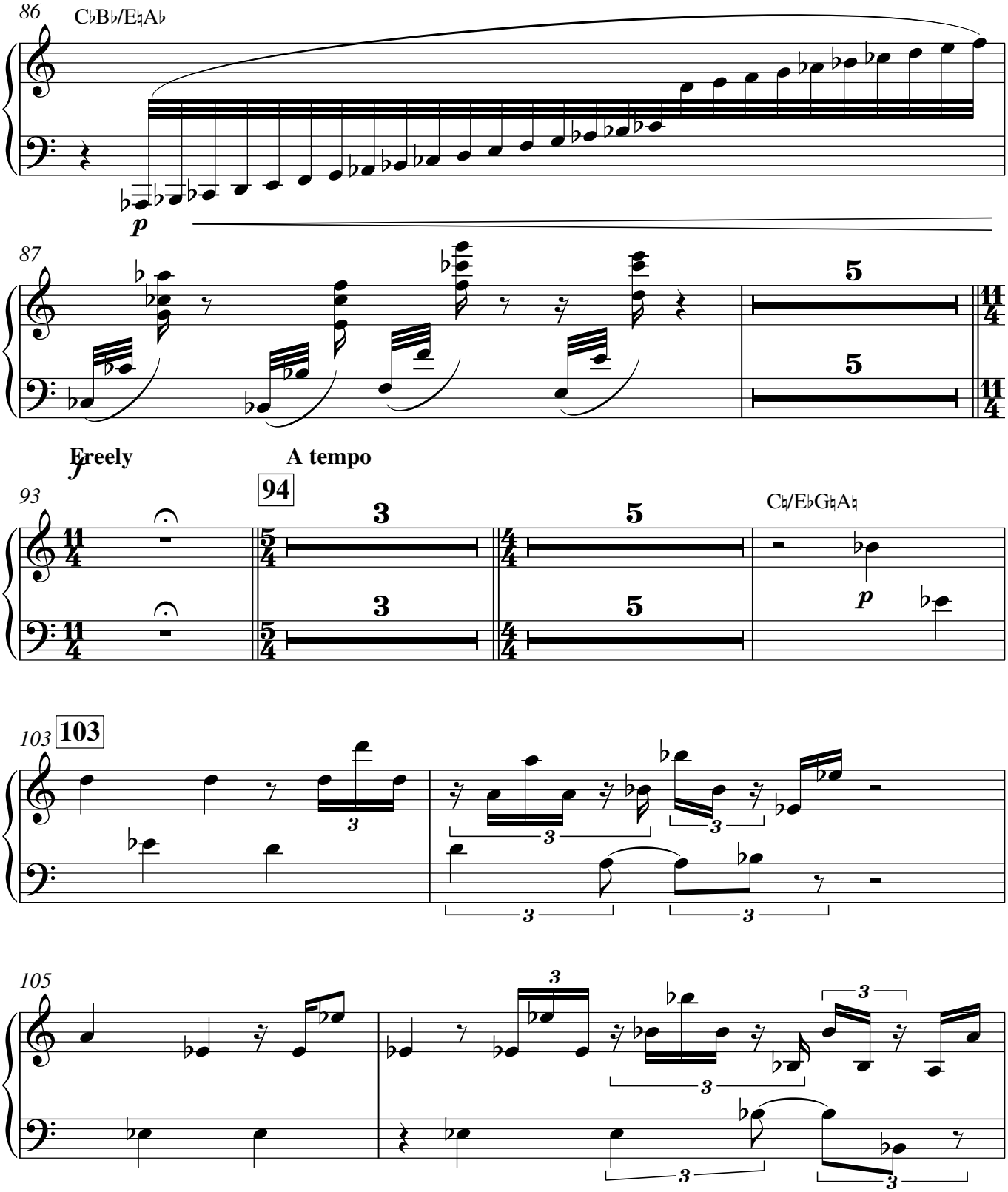
Philip Armstrong

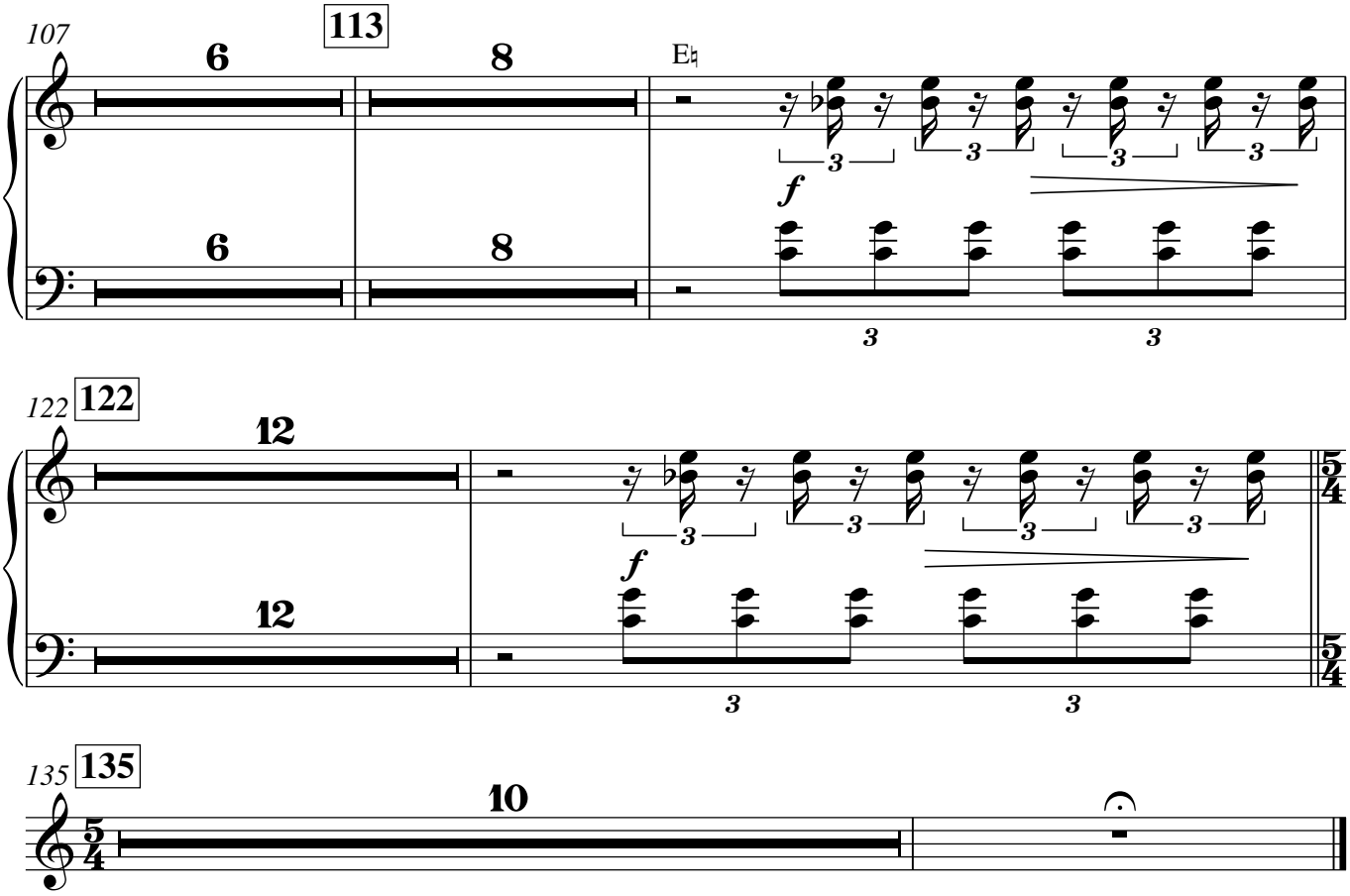



20
C♭/E♭
p
22
2
25
F♭
27
2
29
9
D♮C♮B♮
mp
39
39
F♮


41
43
2
2
f
4
4
50
50
ff
f
51
53
f
f
9
63
63
5

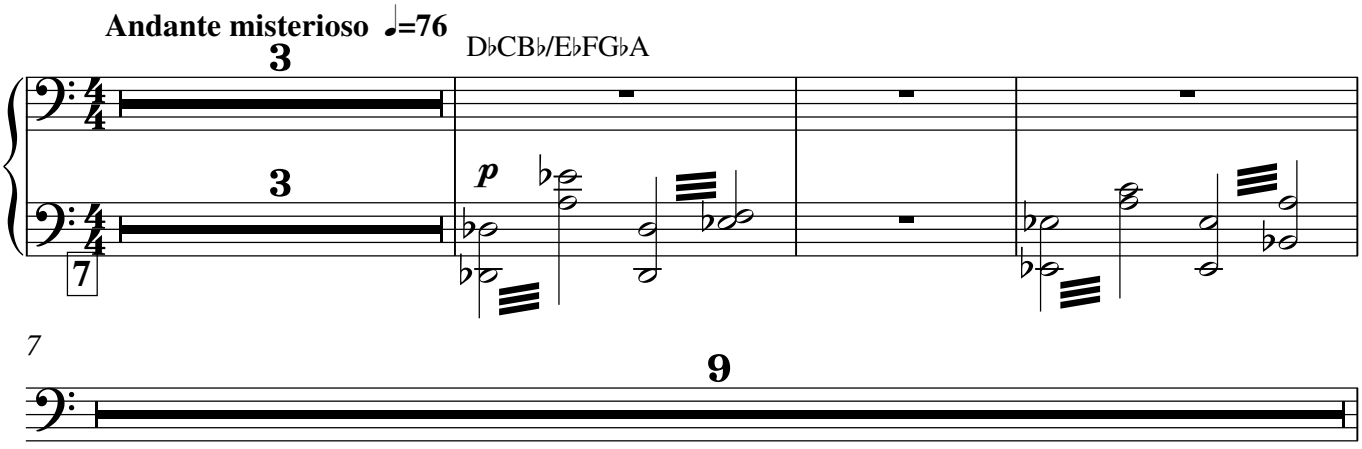

68
mf
mf
p
70
mf
p
p
mf
72
8
8
Fb
mp
81
81
Fh
83

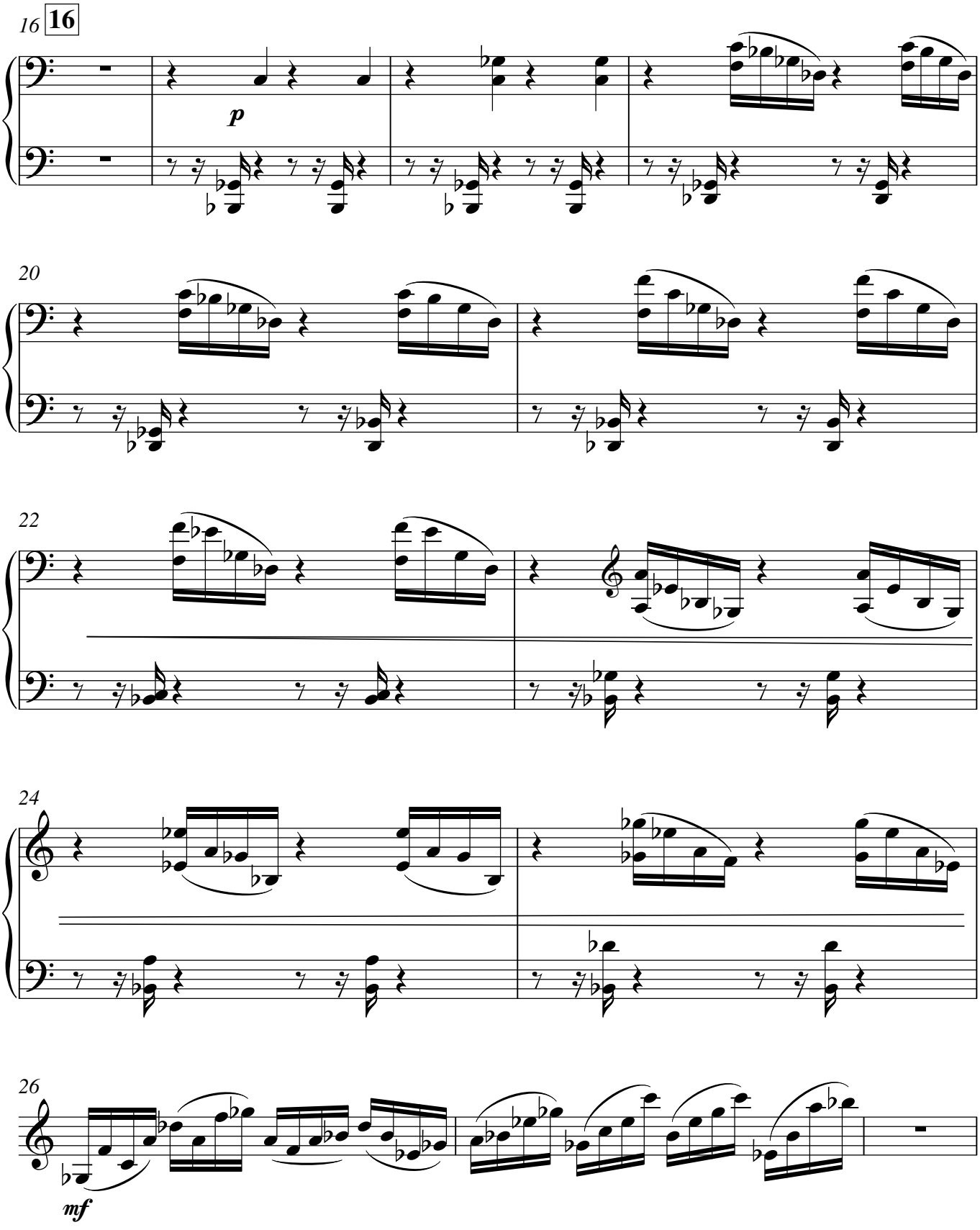

86
C♭B♭/E♮A♭
p
87
5
5
11/4
11/4
freely
A tempo
93
94
3
5
3
5
C♮/E♭G♮A♮
p
103
103
105
3
V.S.

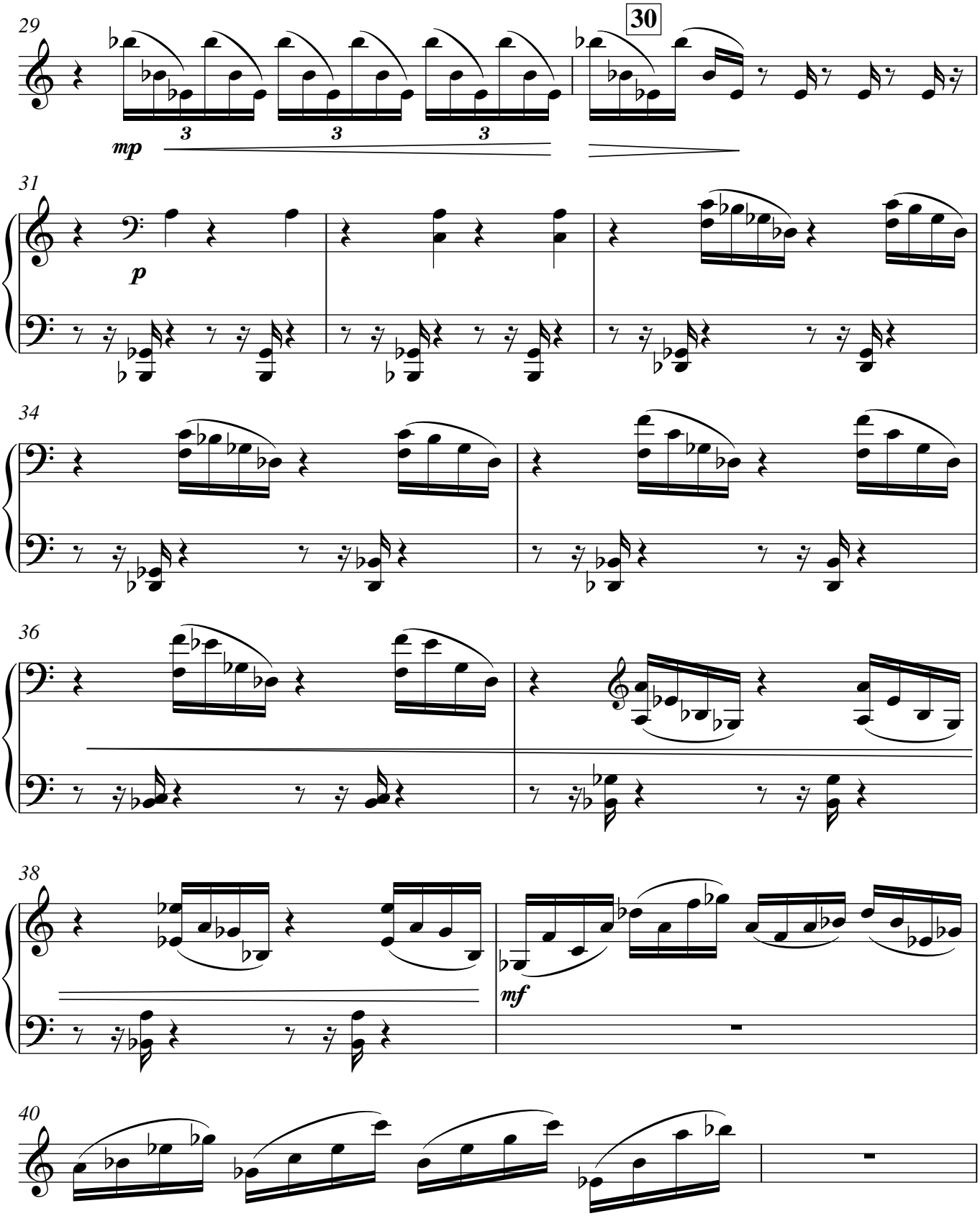

107
113
6
8
E♮
f
122
12
135
10

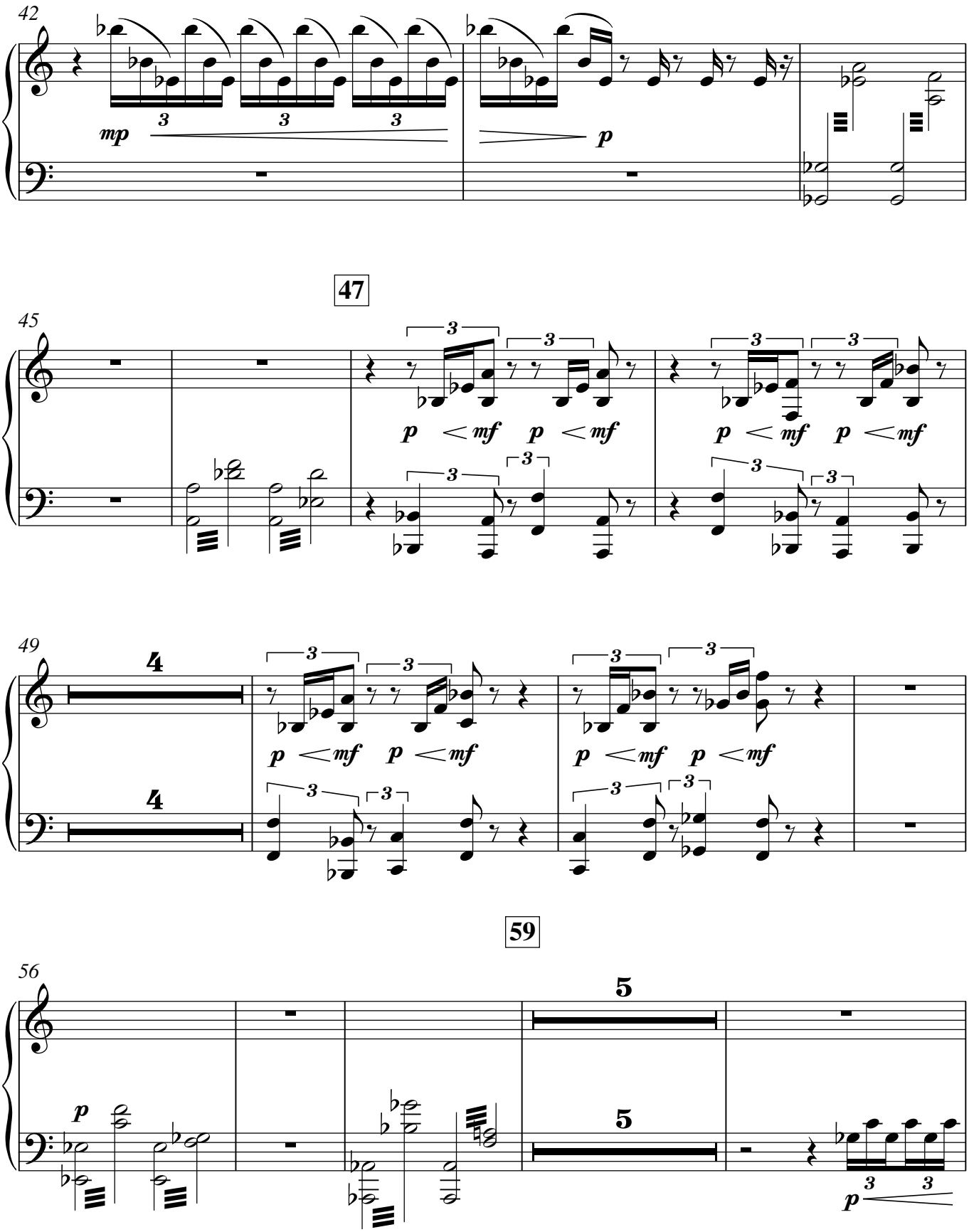
IV. Wandlung

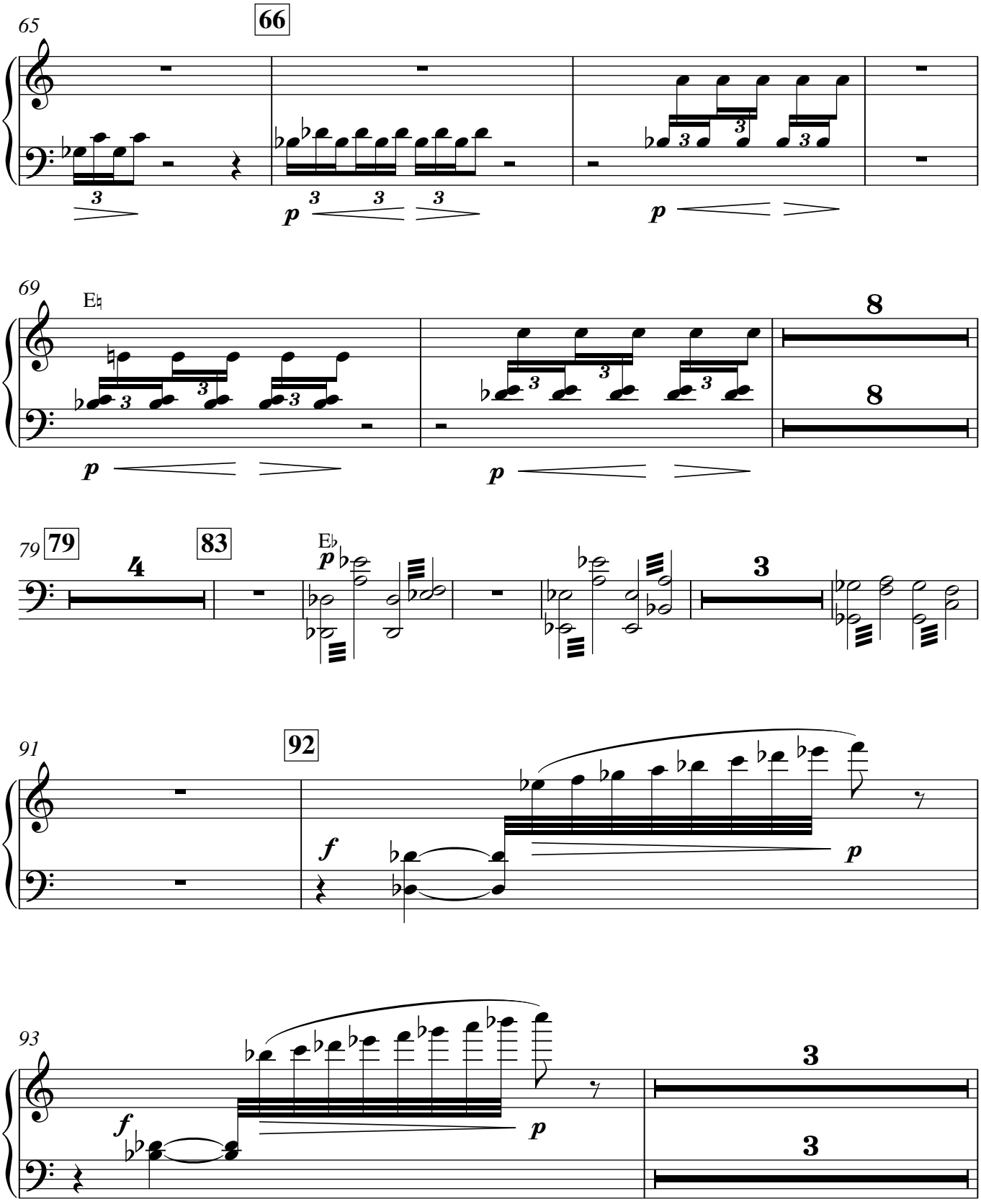
Philip Armstrong

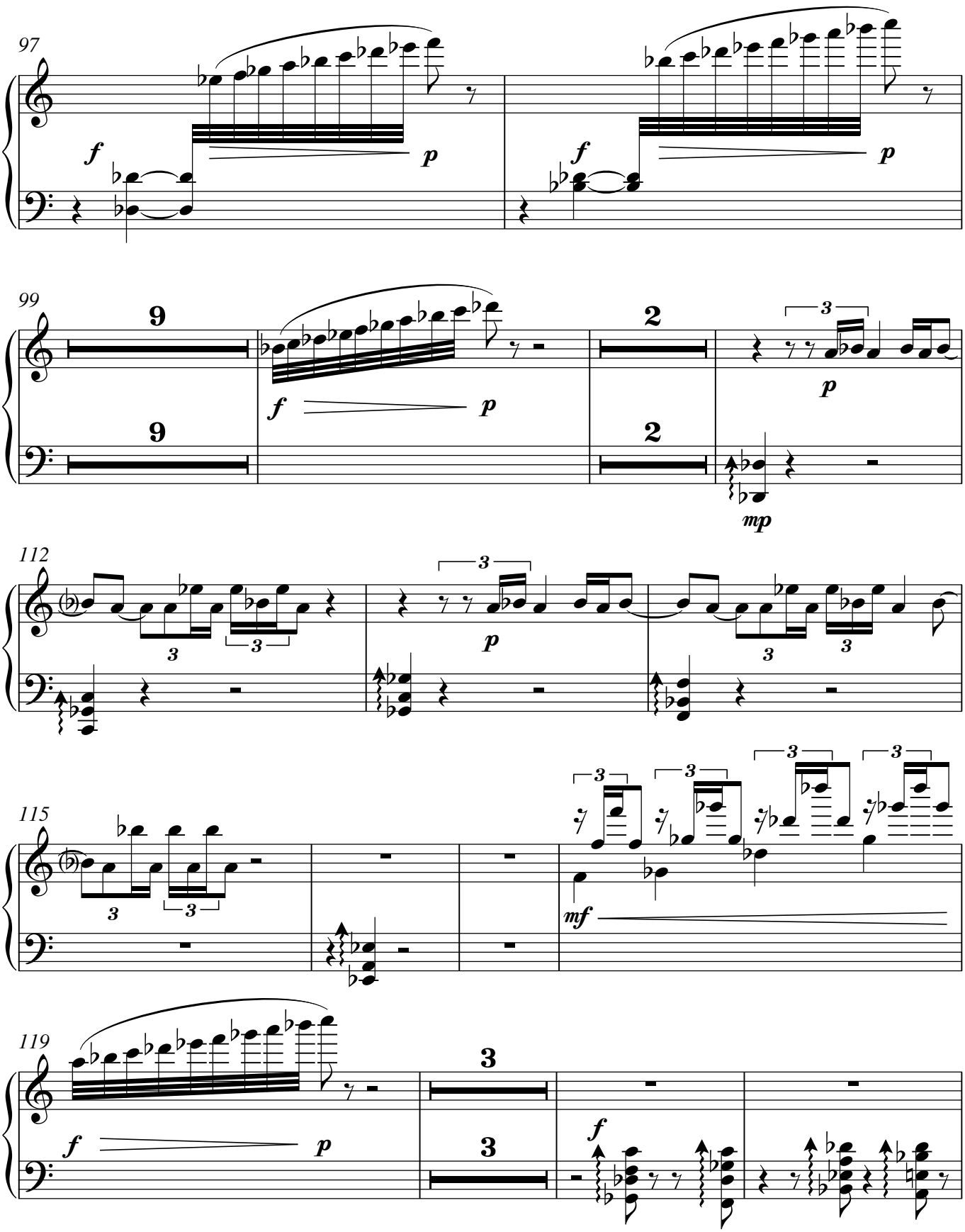


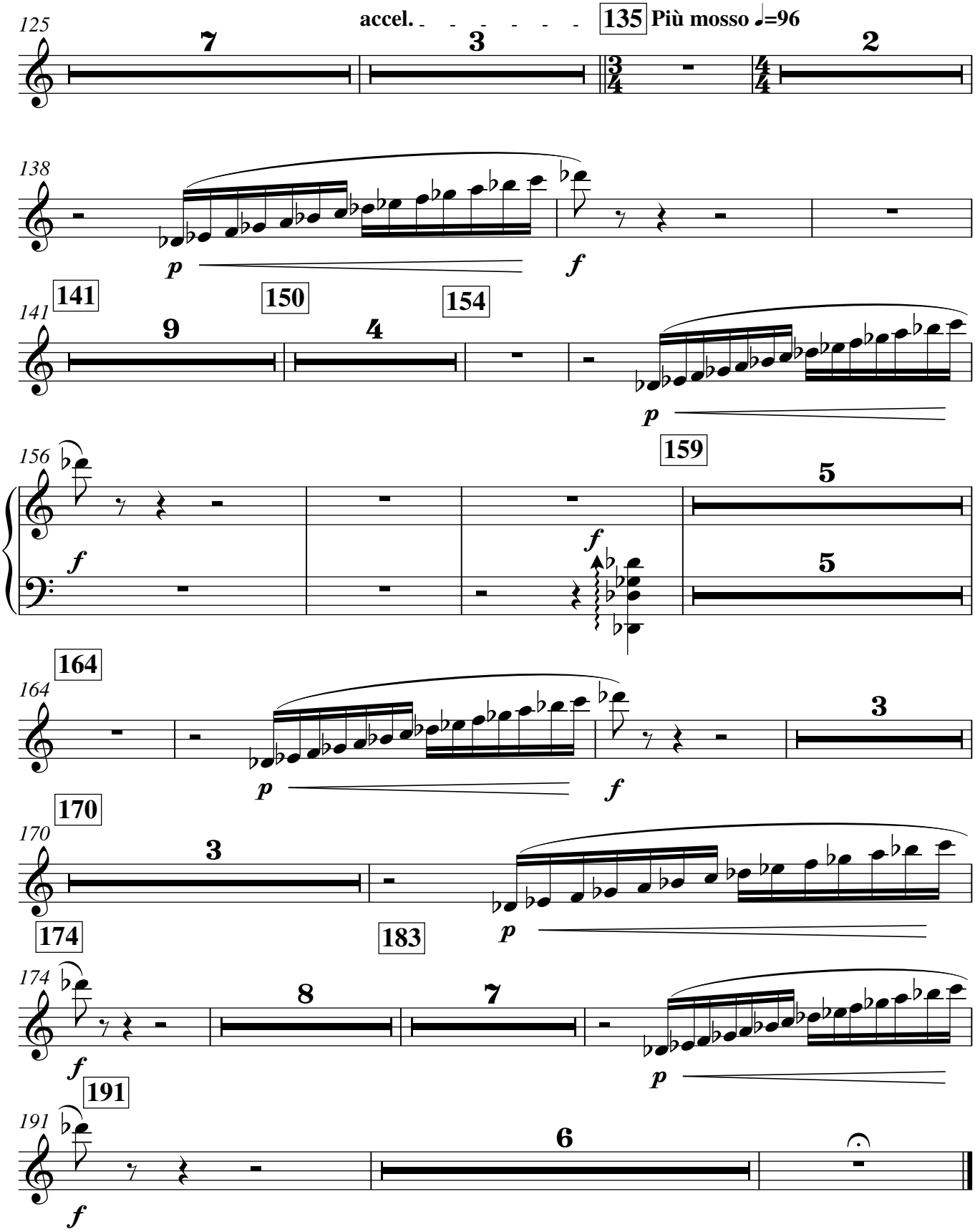

16
16
p
20
22
24
26
mf


29
30
mp
3
3
3
31
p
34
36
38
mf
40


42
mp
p
47
45
p < mf p < mf
49
4
59
56
5
p
Philip Armstrong - II. Sinfonie


65
66
p
p
69
E♮
p
p
8
8
79
79
4
83
E♭
p
3
91
92
f
p
93
f
p
3
3


97
f
p
f
p
99
9
9
f
p
2
2
3
p
mp
112
3
3
3
p
3
3
115
3
3
3
3
3
3
mf
119
f
p
3
3
f


125
accel.
135
Più mosso ♩=96
7
3
2
138
p
f
141
150
154
141
9
4
p
156
159
f
5
f
5
164
164
p
f
3
170
170
3
174
183
p
174
8
7
f
p
191
191
6
f